

NOOR KEYSTONE

Masterclass with Tanya Habjouqa

Infos:

25-29 June 2018

Five days

7 participants

Zurich, CH

English

Deadline to apply: 31 May 2018



Photo by KEYSTONE | NOOR | Tanya Habjouqa

NOOR Foundation and KEYSTONE are pleased to invite visual storytellers to apply for a five days, intensive Masterclass in documentary photography and visual storytelling led by NOOR photographer Tanya Habjouqa (US/Jordan).

«Politics of Place & Rabbit Holes | Practices in Visual Storytelling»

(Developing Your Personal & Long Term Projects)

Discussing her own projects and her unique path through photography, Tanya will share key insights, strategies and tools for participants to develop, sustain and publish their own personal and long-term projects.

Key components will be exploring an interdisciplinary approach, borrowing and merging practices from conceptual art, anthropology, theatre, diary writing, editorial portraiture, long-term narrative and investigative journalism.

The Masterclass will feature a daily intro lecture from Tanya, along with group editing and intensive one-on-one sessions to deconstruct/reconstruct/and re-imagine conceptual approaches to students' personal projects.

We will also explore dynamic approaches to proposal writing for grants to assist in financing a long-term project.

We will delve into approaches to move beyond a linear narrative and create a «felt experience» for your audience. We will explore how to dig deeper into the politics of the place, through the use of evidentiary and metaphorical approaches, encouraging photographers to incorporate the humane, personal, and collaborative into the unexpected, *to take a more expansive, creative view on documentary photography*. Ultimately, you should leave this Masterclass ready to take your personal project to new intimate heights.

5 day Masterclass Course Objectives:

To share key insights, strategies and tools for participants to develop, sustain and publish their own personal and long-term projects; to inspire and push participants to take a more expansive, creative view on documentary photography.

Tutor



Tanya Habjouqa

(Jordan, 1975) is a Jordanian / Texan documentary photographer and educator. Her work is born out of long-term investments and collaborative methodology, blending ethnographic research and reportage. Known for producing sensitive work underscored by the absurd, her long-term projects focus on gender, representations of otherness, dispossession, and ever-shifting sociopolitical dynamics in MIDEAST. Her «Occupied Pleasures» was heralded by TIME magazine and Smithsonian as one of the best photo books of 2015 (winning her a World Press Photo award in 2014). She mentors emerging photographers from across the Arab region for Magnum Foundation's «Emerging Arab Photographer Documentary Fund» together with the Prince Claus Foundation and the Arab Fund for Arts and Culture. Tanya is a member of NOOR and one of the founding members of *Rawiya*, the first all female photo collective of the Middle East. She is based in East Jerusalem.

Details

Dates: 25 – 29 June 2018

Location: KEYSTONE, Foyer, Grubenstrasse 45, 8045 Zürich, Switzerland

Fee: € 950 (incl. VAT, does not include travel costs, accomodation, meals)

The Masterclass will be conducted in English and is limited to 7 participants maximum.

Requirements

- Intermediate experience in photography (especially photojournalism and documentary photography)
- English fluency
- Professional technical understanding of your camera equipment
- * BE PREPARED TO BRING YOUR LONG TERM PROJECT (or well researched pitch/proposal/visual example) to the Masterclass. You should have either a long-term project or a concept to approach for a long-term project with samples beyond singles. Be prepared to give a five to seven minute «elevator pitch» on the first day to present yourself, your work, your project, and where you want to go in your practice.

IMPORTANT TO NOTE. Students should in addition to projects / visuals have items accessible: any writing or memorabilia (your own or of people in photos) as well as well researched topics so that time can be maximized together. It would be good if you have prints of pictures and also print out research / memorabilia if you don't have it physically on you, and supporting writing (by you or characters, diary etc). The more you have with you, the more we can create.

Application

To apply please send a PDF-file to workshops@keystone.ch by **Thursday, May 31, 2018**.

The PDF should not exceed 6 MB, be written in English and include:

Name

Address

Email

Phone

Background

CV listing education and training as a photographer

Motivation

Brief motivation letter explaining why you would like to participate in this Masterclass.

Portfolio

A portfolio with a sequence of 8-12 images from a reportage or a series.

For any questions and for further information please contact workshops@keystone.ch

Program

Day 1 | Monday, 25 June 2018

- Part 1: Lecture Introductory lecture from Tanya Habjouqa: personal history and personal projects. New methods in storytelling. Goals.
- Part 2: Discussion Presentation and discussion of the participants' projects.
- Part 3: Group Group formation. Tanya does an intensive one-on-one session with each participant to break down their initial needs to deconstruct and reconstruct their projects and discuss what can be achieved during the Masterclass. The rest of the students will be working with their peer group.

Day 2 | Tuesday, 26 June 2018

- Part 1: Lecture Tanya presents a new personal project.
- Part 2: Discussion Presentation of works that speak directly to individuals' (or multiple participants) projects. Discussion of the participants' intent over remaining four days regarding their project and goal.
- Part 3: Group Intensive one-on-one sessions while others work with their peer group. Wrap-up with collective lecture. An assignment will follow for that night regarding refining elevator pitch and creating a «pitch document» for next day.

Day 3 | Wednesday, 27 June 2018

- Part 1: Lecture Opening lecture and dialogue.
Lecture on proposal writing, examples of successful proposals and pitch documents.
- Part 2: Group Intensive one-on-one sessions while others work with their peer group.

Optional *Exhibition opening «TOMORROW THERE WILL BE APRICOTS – Tanya Habjouqa», 6.30 p.m. at COALMINE Forum für Dokumentar fotografie, Winterthur.*

Day 4 | Thursday, 28 June 2018

- Part 1: Lecture Opening lecture and dialogue.
- Part 2: Discussion Assignment. How to form collectives.
- Part 3: Group Intensive one-on-one sessions while others work with their peer group. Discussion on assignment for next day.

Day 5 | Friday, 29 June 2018

- Part 1: Group Intensive one-on-one sessions while others work with their peer group. Discussion.

Public event *Lunch talk with Tanya Habjouqa, 12.15 – 13.45 p.m. at KEYSTONE Foyer, Zurich (for friends, photographers, editors, curators, others).*

- Part 2: Group Portfolio Review: The participants present their final project as «pitch document» to influential experts and benefit from experts' advice.

Closing cocktail